

Nancy Allen Productions LLC

\*revised November 2022

\*Cue lines in RED

**1. One Night Only** - Everyone

**Emily:**

You want all my love and my devotion You want my loving soul right on the line

**Tracy:**

I have no doubt that I could love you forever The only trouble is I really don't have the time

**Kirbi:**

I've got one night only, one night only, that's all I have to spare One night only, let's not pretend to care

**Emily:**

One night only,

**Tracy:**

one night only,

**Everyone:**

come on big baby come on

### Kirbi:

One night only,

**Everyone:**

we only have 'til dawn

### Emily: Tracy/Kirbi:

You want all my love and my devotion Ooooh…..

You want my loving soul right on the line Oooooh……

### Tracy: Kirbi/Emily:

I have no doubt that I could love you forever

Ah Ah

Ahhhh

The only trouble is, ooo ahhhh

I really don't have the time . I’ve got -

**Everyone:**

one night only, one night only

**Kirbi: Emily/Tracy:**

That's all I have to spare All I have to spare...

One night only, let's not pretend to care Let’s not pretend to care

**Everyone:**

I've Got One night only, one night only Come on big baby come on One night only, we only have 'til dawn We only have 'til dawn

We only have 'til dawn

One night only, One night only

One night only (come On Come On) One night only (come On Come On) Come on (re- peated)

# 60’s Girl Group Medley

‘Drum beat’

**Kirbi:** Good evening ladies and gentlemen! I’m Kirbi!

**Emily:** I’m Emily!

**Tracy:** And I’m Tracy!

**Everyone:** And we are Divas 3!

### Kirbi:

Tonight we’re going to take you on a journey back through history to some of the biggest hits by the greatest divas of all time.

### Emily:

Now, what does it mean to be a diva? It means having the personality, charisma and voice like no one else!

### Tracy:

Many of the first divas in pop music came out of the 1960’s. These ladies had fantastic style, smooth moves, and tight harmonies. So…let celebrate some of the girls groups of the 1960’s!!

### {Get the audience to clap}

**My Boyfriend’s Back**

**Kirbi:** My boyfriend's back and you're gonna be in trouble

**Emily/Tracy:** Hey-la-hey-la my boyfriend's back

**Kirbi:** If you see him comin' better cut out on the double

**Emily/Tracy:** Hey-la-hey-la my boyfriend's back

**Everyone:** And he knows that you been tryin'

And he knows that you been lyin'

**Kirbi:** He's been gone for such a long time

**Emily/Tracy:** Wah-ooo, wah-ooo

**Kirbi:** Now he's back and things'll be fine

**Emily/Tracy:** Wah-ooo,

**Everyone:** oooo wait and see!

**One Fine Day**

**Everyone:** Shoobi doobi doobi doobi do wop wop (repeat)

|  |  |  |  |
| --- | --- | --- | --- |
| **Emily :** | One fine day, you’ll look at me, | **Kirbi/Tracy:** | oooh |
|  | and you will know our love was |  | ahhh |
|  | meant to be |  |  |
|  | One fine day, |  | One fine day |
|  | you're gonna want me for your girl |  | oooh |

**Kirbi/Tracy:** Shoobi doobi doobi doobi do wop wop Shoobi doobi do wah

**Be My Baby**

### Tracy:

The night we met,

I knew I needed you so And if I had the chance, I'd never let you go.

So won't you say you love me, I'll make you proud of me.

We'll make 'em turn their heads every place we go.

So won't you, please, **Kirbi/Emily:** Be my, be my baby **Tracy:** Be my little baby,

**Kirbi/Emily:** My one and only baby

**Tracy:** Say you'llbe my darlin',

**Kirbi/Emily:** Be my be my baby

**Tracy:** Be my baby

**Everyone:** now Wha-oh-oh-oh.

**Will You Still Love Me Tomorrow**

**Kirbi:** Tonight you're mine completely

You give your love so sweetly

Tonight the light of love is in your eyes But will you love me

**Everyone:** Will you still love me?

**Kirbi:** Will you still love me tomorrow?

**Everyone:** Tomorrow

**Dedicated to the One I Love**

### Emily: Kirbi/Tracy:

Each night before you go to bed my baby lalalalalala wee oooh

Whisper a little prayer for me my baby lalalalalala wee oooh

And tell all the stars above lalalalalalalalalalalalala (repeat)

This is dedicated to the one I love

### Stop in the Name of Love Tracy/Kirbi: STOP!!

**Tracy/Kirbi:** In the name of love! Before you break my heart.

**Everyone:** Stop in the name of love before you break my heart.

Think it over, Think it over

### Tracy:

Baby, baby I'm aware of where you go each time you leave my door

I watch you walk down the street Knowing another love you'll meet But this time before you run to her Leaving me alone and hurt

### Kirbi/Emily:

Think it over

### Tracy:

Haven’t I been good to you?

### Kirbi/Emily:

Think it over

### Tracy:

Haven’t I been sweet to you ?

### Everyone:

Stop! In the name of love Before you break my heart.

Stop!

### Ain’t No Mountain High Enough Tracy:

I know, I know that you must follow the sun wherever it leads.

But if you should ever miss these arms that used to hold you so tight, or these lips, that used to kiss yours so tenderly, just remember what I told you, the day I set you free!

### Everyone:

Ain't no mountain high enough Ain't no valley low enough

Ain't no river wide enough To keep me from you Ahhhhhh (3x) Oooooooo

### Tracy:

If you need me call me

no matter where you are

No matter how far, don't worry baby

### Kirbi:

Just call my name

I'll be there in a hurry You don't have to worry

### Emily:

'Cause baby there

Ain't no mountain high enough Ain't no valley low enough Ain't no river wide enough

### Everyone:

To keep me from getting to you babe

Ain't no mountain high enough Ain't no valley low enough Ain't no river wide enough

To keep me from you

Ahhhhhh (3x)

Ain’t no mountain high enough

#### (Girls each introduce themselves to audience starting with Emily)

**Emily:** (after introductions)

### Emily:

Oh, I like this energy in here! How's everyone doing today! We are Divas 3, and we are so excited to be here at the lovely ***(name of venue)***!

#### (If applicable, insert some light conversation about the city or ship you are on. for example: Niagra Falls - "How many of you have been to see the falls already?" etc etc.)

Now, we are going to introduce ourselves individually.

#### (Emily track introduces herself with Name and which state she's from) (Tracy track introduces herself with Name and State)

***(Kirbi track introduces herself with Name and State)***

**Emily:** *(after introductions)*

Now we have three rules for you tonight everybody. Rule #1, for this side - Have fun!. What? Should a different side have that one? Rule #2 - Dance. Haha! You've got the dancing one down, there you go!And rule # 3 -

#### (Kirbi Track starts dancing crazy. Twerk, running man. Go crazy)

**Tracy:** *(noticing Kirbi)*

What is that?

### Emily:

Ugh... Every time. What are you doing?

### Kirbi:

I’m practicing for my Tiktok video. It's like a Miley Cyrus twerk kind of a thing - Do you guys like it?

### Emily:

Okay so rule #3 - let’s just add to rule, that when you dance, you're not dancing like that. That’s right ladies and gentlemen...we’re here to sing some of the BIGGEST hits from the GREATEST di-vas of all time and miss Miley Cyrus did NOT make the cut!

### Tracy:

None of that...

### Emily:

Because we're Divas3 and we sing the biggest hits from the greatest Divas of all time and I'm proud to say, Miss Miley Cyrus did not make that cut.

### Tracy:

Well, you know what? We give Miley Cyrus a hard time but she's not the only one... Come on now! The music of today, it doesn't have the same soul as the music of the 1960's. Am I Right? 'Cause back then when they made music, they always used live musicians like this incredible band backk here! Let's hear it for these musicians! (Gesture towards band)And you know what? The other thing that was so amazing about the music from the 1960's... It was the lyrics, right? Because back then, those songs - they were actually deep. They had meaning. They said things like --

### Emily:

Doo Wah diddy diddy dum diddy do?

### Kirbi:

Or...Who put the bop in the bop shoo bop shoo bop?

### Tracy:

We'll never know...

### Emily/Kirbi:

Never...

### Emily:

Tracy has a point. Also, in the 1960's you used to see them standing around practicing their doo-wop harmonies. They actually used to call this something. Ladies? What did they used to call this?

### Everyone: Shoopin' on a stoop! Shoop Shoop Song

**Emily:**

Does he love me I want to know. How can I tell if he loves me so?

### Kirbi/Tracy:

Is it in his eyes?

### Emily:

Oh no! You'll be deceived

### Kirbi/Tracy:

Is it in his sighs?

### Emily:

Oh no! He'll make believe.

If you want to know if he loves you so, It's in his kiss

### Kirbi/Tracy:

That's where it is Oh Yeah Or is it in his face?

### Emily:

Oh no! That's just his charms

### Kirbi/Tracy:

In his warm embrace?

### Emily:

Oh no! That's just his arms.

If you want to know if he loves you so,It's in his kiss

### Kirbi/Tracy:

That's where it is

### Emily:

It's in his kiss

### Kirbi/Tracy:

That's where it is

### Emily: (others BUM..)

Hug him and squeeze him tight.

And find out what you want to know. If it's love, if it really is,

It's there in his kiss.

### Kirbi/Tracy:

How about the way he acts

### Kirbi/Tracy:

Shoop Shoop (repeat)

### Kirbi/Tracy:

Shoop Shoop (repeated)

### Emily:

Oh no! That's not the way.

And you're not list'nin' to all us Divas say

If you wanna know if he loves you so, It's in his kiss

### Kirbi/Tracy:

That's where it is

### Kirbi/Tracy:

Shoop Shoop (repeated)

### Emily:

It's in his kiss

### Kirbi/Tracy:

That's where it is

**Emily:** *(Spoken during instrumental)*

Alright everybody, start clapping your hands out there! We're havin' fun tonight! WOO!

*(singing)*

If you wanna know if he loves you so, It's in his kiss

### Kirbi/Tracy:

That's where it is

### Emily:

It's in his kiss

### Kirbi/Tracy:

That's where it is

### Emily:

It's in his kiss

### Kirbi/Tracy:

That's where it is

### Emily:

It's in his kiss

### Kirbi/Tracy:

That's where it is

### Emily:

It's in his kiss

### Kirbi/Tracy:

That's where it is

***(Emily Exit)***

### Kirbi:

Yeah, you guys know that song! It's "The Shoop Shoop Song". It was originally recorded in the 1960's by Betty Everett and it was re-recorded by ... *(encourage audience to guess)* CHER in the 90's and that's what we love to do here at Divas3. We love to sing the biggest hits by the greatest Divas of Pop music -- *(continue improving until Tracy interupts you)*

### Tracy:

Wait, wait wait... you know what? I've been thinking. Yes, Pop music is incredible and there's some amazing women in Pop music. However, I think there's another kind of music that we should feature that also has some incredible women in it as well.

### Kirbi:

I think you're talking about my favorite genre.

### Tracy:

I know I am....

### Kirbi:

Country music! We've got some fans of country music in the house I'm assuming, yes? Can we get a "Yeehaw!"

*(encourage audience to repeat)*

### Tracy:

That was pretty good! I mean usually it takes a couple drinks to get ya going and loosen you up, but maybe you're already drinking? Well, you guys are a lot of fun so lets play a little game. When you think of country music, who's the biggest Diva that comes to mind?

*(encourage audience to answer)*

Y'all are smart! Dolly Parton, that's right! And when you think of Miss Dolly Parton, well... You automatically think of two very big things, am I right?

### Kirbi:

Her hair and her personality. Come on guys **this is a family friendly show,** okay? You know, (Tracy), you and I have something in common -

### Tracy:

We do!

### Kirbi:

'cause we were both raised knowing how to sing a good country song. If you're from America you have to know how to sing a good ol' country song, am I right?

### Tracy:

It's a requirement

### Kirbi:

Should we show 'em how it's done? I want to see those hands clapping. Come on!

# Nine to Five

### Tracy:

Tumble outta bed and I stumble to the kitchen, pour myself a cup of ambition,

And yawn and, stretch and try to come to life

### Kirbi:

Jump in the shower and the blood starts pumpin' Out on the streets, the traffic starts jumpin'

And folks like me on the job from 9 to 5

**Both:** Workin' 9 to 5,

**Tracy:** what a way to make a livin’. Barely

**Both:** gettin' by,

**Kirbi:** it's all takin' and no givin’. They just

**Both:** use your mind

**Tracy:** and they never give you credit

**Both:** It's enough to drive you crazy if you let it 9 to 5,

**Tracy:** for service and devotion. You would

**Both:** think that I

**Kirbi:** would deserve a fair promotion. Want to

**Both:** move ahead

**Tracy:** but the boss won't seem to let me

**Both:** I swear sometimes that man is out to get me.

Oooh ooh ooh

**Kirbi:** *(spoken)*

Tell 'em (Tracy)!

**Tracy:**

They let you dream,

just to watch 'em shatter

You're just a step on the boss man's ladder But you got dreams he'll never take away

**Kirbi:**

In the same boat with a lot of your friends Waitin' for the day your ship'll come in

And the tide's gonna turn an' it's all gonna roll you away

**Both:** Workin' 9 to 5

**Tracy:** what a way to make a livin’. Barely

**Both:** gettin' by,

**Kirbi:** it's all takin' and no givin' They just

**Both:** use your mind

**Tracy:** and they never give you credit

**Both:** It’s enough to drive you crazy if you let it 9 to 5!

**Tracy:** OOH! they got you where they want you There's a

**Both:** better life

**Kirbi:** and you think about it, don't you? It's a

**Both:** rich man's game,

**Tracy:** no matter what they call it

**Both:**

And you spend your life putting money in his wallet 9 to 5!

\*straight into next song- Emily downstage left in place for spot reveal

**Wind Beneath My Wings**

(Kirbi & Tracy Track change into red dress)

### Emily:

It must have been cold there in my shadow, to never have sunlight on your face.

You were content to let me shine, that's your way. You always walked a step behind.

So I was the one with all the glory,

while you were the one with all the strength. A beautiful face without a name for so long. A beautiful smile to hide the pain.

Did you ever know that you're my hero, and everything I would like to be?

I can fly higher than an eagle,

'cause you are the wind beneath my wings.

It might have appeared to go unnoticed, but I've got it all here in my heart.

I want you to know I know the truth, of course I know it. I would be nothing without you.

Did you ever know that you're my hero? You're everything I wish I could be.

I could fly higher than an eagle,

'cause you are the wind beneath my wings.

Did I ever tell you you're my hero?

You're everything, everything I wish I could be. Oh, and I, I could fly higher than an eagle, 'cause you are the wind beneath my wings, 'cause you are the wind beneath my wings.

\*straight into next song

# Total Eclipse of the Heart

**Tracy/Emily:** (offstage) Turn around

### Kirbi:

Every now and then I get a little bit lonely And you're never coming round

**Tracy/Emily:** (offstage) Turn around

### Kirbi:

Every now and then I get a little bit lonely and you're never comin' 'round

**Tracy/Emily:** (offstage) Turn around

### Kirbi:

Every now and then I get a little bit tired Of listening to the sound of my tears

**Tracy/Emily:** (offstage) Turn around

### Kirbi:

Every now and then

I get a little bit nervous

That the best of all the years have gone by

**Tracy/Emily:** (offstage) Turn around

### Kirbi:

Every now and then I get a little bit terrified and then I see the look in your eyes

**Tracy/Emily:** (offstage)Turn Around, bright eyes

### Kirbi:

Every now and then I fall apart

**Tracy/Emily:** (offstage)Turn Around, bright eyes

### Kirbi:

Every now and then I fall apart

And I need you now tonight And I need you more than ever And if you only hold me tight We'll be holding on forever

And we'll only be making it right 'Cause we'll never be wrong Together we can take it

to the end of the line

Your love is like a shadow on me all of the time

I don't know what to do and I'm always in the dark We're living in a powder keg and giving off sparks I really need you tonight

Forever's gonna start tonight Forever's gonna start…

**Tracy/Emily:** (offstage)

forever

Together we can take it to the end of the line

Your love is like a shadow on me (echo) All of the time

**Kirbi:** (cont.)

Once upon a time I was falling in love

now I'm only falling apart There's nothing I can do A total eclipse of the heart

Once upon a time there was light in my life

now there’s only love in the dark

There's nothing I can say total eclipse of the heart

**Kirbi:** Turn Around, bright eyes

Yeah ...

**Everyone:** Turn Around, bright eyes

\*straight into next song

now I'm only falling apart

### Tracy:

Turn Around, bright eyes

### Emily:

You’re the wind Beneath my wings

### Emily:

You make me ﬂy so high

### Tracy:

Turn Around, bright eyes

**Emily:** So high…

**Kirbi:** (Musical intro begins during speech)

Thank you. Now you know, the three of us have become such great friends doing this show over the years, so we decided to pay tribute to that friendship with a little Carole King.

# You’ve got a Friend

### Tracy:

When you're down and troubled and you need some loving care

and nothing, nothing is going right

### Kirbi:

Close your eyes and think of me

and soon I will be there,

to brighten up even your darkest night.

## **Everyone:** (Tracy on alto, Emily and Kirbi on melody)

You just call out my name and you know wherever I am,

I'll come running to see you again.

Winter, Spring, Summer or Fall All you've got to do is call,

**Kirbi:** And I'll be there, yes I will

**Tracy:** Now ain't it good to know that you've got a friend,

when people can be so cold

**Emily:** They'll hurt you and desert you

**Kirbi & Emily:** They'll take your soul if you let them

**Tracy:** Oh, but don't you let them

**Everyone:** (Kirbi step-outs) You just call out my name and you know wherever I am,

I'll come running to see you again.

(Kirbi - See you again and again, Emily- again , Tracy- Oh ) Winter, spring, summer or fall,

all you got to do is call, (Tracy's alto line continues)

**Kirbi:** And I'll be there, yes I will.

**Emily:** You've got a friend.

**Kirbi:** Oh, You've got a friend, yes you do. **Tracy & Emily:** You've got a friend **Kirbi:** Yes you do.

**Tracy:** You've got a friend, yeah. **Kirgi & Emily:** You've got a friend. **Emily:** You've got a friend

**All:** You've got a friend. You've got a friend.

### Midnight Train to Georgia

Emily (Tracy and Kirbi back ups)

**Emily:** (speaking over music intro) Alright everybody, you know her to be the Queen of Soul. **Thats right, Miss Gladys Knight**! Ladies, will you be my pips?

### Emily:

L.A. proved too much for the man

So he's leavin' the life he's come to know He said he's goin' back to find

Ooh, what's left of his world, The world he left behind, yeah Not so long ago

He's leavin',

On that midnight train to Georgia Said he's goin' back to find

To a simpler place in time

Oh yes he is

And I'll be with him

On that midnight train to Georgia I'd rather live in his world

Than live without him in mine

And I'm gonna be with him

On that midnight Train to Georgia

*(spoken)* Come on, Ladies! Hoo Hoo!

I'd rather live in his world than live without him --

### Kirbi/Tracy:

too much for the man He couldn't make it

He said he's goin' goin' back to find

Leavin'

Leavin’ on the midnight train goin’ back to find

Whenever he takes that ride

guess who’s gonna be right by his side I know you will

leavin’ on a midnight train to Georgia

hoo hoo

live in his world

Her world is his, his and hers alone I know you will

leavin’ on a midnight train to Georgia hoo hoo

live in his world

My world, his world

Our world, mine and his alone

For the love, all aboard

for the love the midnight train to Geo--

I've got to go, I've got to go I've got to go --

Yeah, I've got to go

I'd rather live in his world, Than live without him in mine.

(straight into next song)

Her world is his, his and hers alone

For the love, all aboard the midnight train to Geo-- (repeat)

Her world is his, his and hers alone

# I Will Always Love You

**Kirbi:** (dialogue over music into vamp)

Now I want to talk about a Diva. We've already covered one of her songs, Miss Dolly Parton. We've got some Now we already covered this DIVA but I want to go back to her for a bit,…Miss Dolly Parton. We've got some Dolly fans out there, yeah? We love Dolly Parton here at Divas3. Some of you may already know this, some of you may not but Dolly actually wrote this next song. It was a very important song for her and I hope you enjoy the Divas3 rendition.

*(\*sung in the style of Dolly Parton)*

If I should stay, I would only be in your way Oh and so I'll go, and yet I know

That I’ll think of you each step of the way And I will always love you

I will always love you

Bittersweet memories

That’s all I have, and all I'm taking with me So, goodbye, Please don't cry

'Cause we both know that I'm not what --

What you need

And I will always love you I will always love you

**Kirbi:** (during mid song instrumental)

Now the first time that Miss Dolly Parton heard this next version of her song, she was driving in her car one day and heard a familiar tune on the radio so she leaned over, turned the music up and realized in that instant, that was the one and only Miss --? *(encourage audience to guess)* Whitney Houston, singing Dolly Parton's song, "I Will Always Love You". Dolly said, “I just about wrecked my car!” Now this song went on to make Whitney Houston one of the greatest pop stars that ever lived.

## (Emily enter and be in place for spot reveal at top of lyric)

**Emily:** *(sung in the style of Whitney Houston)*

I hope life treats you kind

And I hope you have all you've dreamed of And I wish to you, joy and happiness

But above all this, I wish you love

And I will always love you I will always love you

I will always love you

**Both:**

I will always love you I will always love you

I will always love you I, I will always

**Emily:** love you….you

**Kirbi:** Darling, I love you **Emily**: I will always, **Kirbi:** I’ll always

**Both:** love you

### Tracy:

Keep that applause going for these two beautiful ladies! And that incredible version of that iconic song. Have you ever heard it done as a duet before? No! That's what you get with Divas3. Special delivery. Alright, well are you having a good time tonight?

Let's play a little game here. Let's see if you can think of who this next Diva is. Are you ready for your next Diva? Okay, well this next lady, she had a residency down the strip in Las Vegas at Ceasars Palace. *(encourage audience to guess)* **That's right, Miss Celine Dion!**

***(cruise ships only please add this dialogue)***

**Now this is the one song that before we came, everyone told us “Do not sing that song on a cruise ship! But we’re Divas, and we do what we want so we’re going to sing it anyway!**

# My Heart Will Go On

### Kirbi:

Every night in my dreams I see you, I feel you. That is how I know you go on.

Far across the distance and spaces between us, you have come to show you go on.

### Emily:

Near, far, wherever you are,

I believe that the heart does go on.

Once more you open the door

and you're here in my heart and my heart will go on and on.

### Tracy:

Love can touch us one time, and last for a lifetime, and never let go till we're gone.

### Kirbi Join:

Love was when I loved you one true time I hold to.

In my life we'll always go on. Near, far, wherever you are.

**Kirbi join:** I believe that the heart does go on.

**Everyone:** Once more you open the door

**Emily:** And you're here in my heart and my heart will go on and on

### Everyone:

You're here, there's nothing I fear, and I know that my heart will go on. We'll stay forever this way,

you are safe in my heart

and my heart will go on and on .

***(Land gigs – End of Act 1)***

***(Cruise Ships – continue straight into “Natural Woman”-spoken dialogue over instrumental- 3 vamps)***

*(\*straight into next song-spoken dialogue over instrumental- 3 vamps)*

Divas3 2nd Full Show/Act 2

\*revised November 2022

Cue lines in RED

1. **The Disco Medley-**Tracy, Kirbi, Emily

## \*intro vocals tracked Divas OFF STAGE (You will not sing the I Will Survive intro as it will be played on a pre recorded track. You will enter at the top of We Are Family.

*(I Will Survive intro)*

***Everyone: (tracked)***

*At first I was afraid, I was petrified Kept thinking*

***Tracy: (tracked) Kirbi/Emily: (tracked)***

*I could never live without you by my side Ooooh…By my side*

***Emily: (tracked) Tracy/Kirbi: (tracked)***

*But I spent oh so many nights just thinking oh so many nights*

*how you did me wrong wrong…..*

***Kirbi: (tracked)***

*And I grew strong strong…..*

*And I learned how to get along how to get along (We Are Family)*

## \*ENTER STAGE

**Everyone:**

We are family

I got all my sisters with me We are family

Get up everybody and sing

## **Emily:** **Other Two Girls:**

Everyone can see we're together

As we walk on by (*And) [unison]*

And, and we fly just like birds of a feather

I won't tell no lie (*All) [thirds]*

All, all of the people around us they say

Can they be that close (Can they be that close)

Just let me state for the record

## **Everyone:**

We're giving love in a family dose

## (Harmonies building in thirds with each line)

We are family We are family We are family

**Car Wash**

## **Tracy:**

Ooh ooh

You might not ever get rich

But let me tell ya it's better than diggin' a ditch There ain't no tellin' who you might meet

A movie star or maybe even an Indian chief

## **Everyone:**

At the car wash

Workin’ at the car wash, yeah

## **Tracy:**

Come on y’all and sing it with me

**Everyone:** Car wash

## **Kirbi:**

Sing it with the feelin'

**Everyone:**

Workin at the car wash, yeah

Work and work

## **Tracy:**

Well, those cars never seem to stop coming

**Everyone:**

Work and work

**Emily:**

Keep those rags and machines humming

**Everyone:**

Work and work

**Tracy:**

My fingers to the bone

**Everyone:**

Work

**Kirbi:**

Keep up I can't wait 'til it's time to go home

**Everyone:**

Hey get your car wash today get your car wash today

get your car wash today Get it washed, right away!

**It’s Raining Men**

## **Kirbi:** (Spoken)

## Ladies, I feel a storm a-brewin’ right here in (state)

## **Everyone:**

Humidity is rising

## **Kirbi:** (Spoken)

It’s rising…

**Everyone:**

barometer's getting low

## **Kirbi:** (Spoken)

## How low girls?

**Everyone**

According to all sources

the street's the place to go

## **Emily:** **Kirbi/Tracy:**

'Cause tonight for the first time (first time)

Just about half-past ten (half past ten) For the first time in history

It's gonna start raining men (start raining men)

## **Tracy:**

It's raining

## **Everyone:**

men, hallelujah, it's raining men, amen

## **Emily:**

I’m gonna go out, I’m gonna let myself get

**Everyone:**

Absolutely soaking wet

God bless mother nature,

**Kirbi:**

She’s a single woman too

## **Everyone:**

## She took off to heaven

## **Emily:**

and she did what she had to do

**Everyone:**

She taught every angel she rearranged the sky

So that each and every woman could find her perfect guy

**Kirbi:**

Oh

**Tracy:**

it’s raining men

**Emily:**

hallelujah It's raining men,

**Eveyone:**

Amen!

## **Tracy:**

## It’s raining men

## **Emily:**

## Hallelujah it’s raining men

## **Everyone:**

## Amen!

## **Tracy:** **Kirbi/Emily**

Tall, blonde, dark and lean

It’s raining men. Hallelujah it’s raining men Rough and tough and strong and mean It’s raining men

## **Everyone:**

Hallelujah it’s raining men Amen

## **(Cruise Ship Only: Welcome and introductions starting with Kirbi.)**

**(Emily exit after introductions and change into black dress.)**

**Tracy:** Did you like that medley? For a second there I thought my dress was tucked up into my tights or something… There’s some good moves in that era right? *(picking someone in the audience)* Did you have moves like that back then? He’s like “Oh, yeah!”. That’s a good time right? Alright, we’re gonna keep going with that 70’s theme ‘cause, it’s good. We love the 70’s. But we’re going to slow it down a little bit and we’re going to do a couple songs here with a twist on the diva theme, because these next two ladies, they’re actually part of a band.

**Kirbi:** A band! Now don’t guess yet! They could use a hint.

**Tracy:** Yeah, this is hard.

**Kirbi:** Here we go. These two ladies are from a country that starts with **S and ends in “-weden”…** They don’t know. I’m kidding! It’s Abba!

# Fernando - Kirbi and Tracy

## **Tracy:**

Can you hear the drums, Fernando?

I remember long ago another starry night like this In the firelight, Fernando

You were humming to yourself and softly strumming your guitar

I could hear the distant drums

And sounds of bugle calls were coming from afar

**Both:** (harmony)

They were closer now, Fernando

Every hour, every minute, seemed to last eternally

I was so afraid, Fernando

We were young and full of life and none of us prepared to die

And I'm not ashamed to say

The roar of guns and cannons almost made me cry

There was something in the air that night

The stars were bright, Fernando

They were shining there for you and me For liberty, Fernando

Though I never thought that we could lose There's no regret

If I had to do the same again

I would, my friend, Fernando If I had to do the same again

I would, my friend, Fernando

Now we're old and grey, Fernando

Since many years I haven't seen a rifle in your hand

Can you hear the drums, Fernando?

Do you still recall the fateful night we crossed the Rio Grande?

I can see it in your eyes

How proud you were to fight for freedom in this land

There was something in the air that night

The stars were bright, Fernando

They were shining there for you and me For liberty, Fernando

Though I never thought that we could lose There's no regret

If I had to do the same again

I would, my friend, Fernando If I had to do the same again

I would, my friend, Fernando

If I had to do the same again

I would, my friend, Fernando

*(Kirbi jump up to the higher harmony)*

Yes, if I had to do the same again

I would, my friend, Fernando

(blackout, Kirbi and Tracy exit in blackout and change to black dresses)

1. **The Winner Takes it All –** Emily (overhead special comes up at top of vocal)

*verse 1*

I don't want to talk

About things we've gone through Though it's hurting me

Now it's history

I've played all my cards

And that's what you've done too Nothing more to say

No more ace to play

*chorus*

The winner takes it all The loser standing small Beside the victory That's her destiny

*verse 2*

I was in your arms Thinking I belonged there

I figured it made sense Building me a fence, Building me a home

Thinking I'd be strong there

But I was a fool

Playing by the rules

*chorus*

The gods may throw the dice Their minds as cold as ice

And someone way down here Loses someone dear

The winner takes it all

The loser has to fall

It's simple and it's plain Why should I complain

*verse 3*

But tell me does she kiss

Like I used to kiss you? Does it feel the same

When she calls your name? Somewhere deep inside You must know I miss you But what can I say

Rules must be obeyed

*chorus*

The judges will decide The likes of me abide Spectators of the show Always staying low

Backing Vocals

The game is on again on again

A lover or a friend or a friend

A big thing or a small big or small

The winner takes it all takes it all

*verse 4*

I don't want to talk

If it makes you feel sad And I understand

You've come to shake my hand

I apologize

If it makes you feel bad Seeing me so tense

No self-confidence But you see

*chorus* Backing vocals

The winner takes it all Ah

The winner takes it all Ah

The game is on again on again

A lover or a friend or a friend

A big thing or a small big or small

The winner takes it all takes it all

The winner takes it all so the winner

The winner takes it all takes it all

A big thing or a small big or small

The winner takes it all takes it all

The winner takes it all all (with the instrumental chords)

# The Way We Were

**Emily:** Thank you so much! How are you guys doing out there? Fabulous! Glad to hear we’re having a good time. This next Diva I couldn’t wait to introduce to you! I know some of you are waiting for her. Miss Barbara Streisand! Yes! She’s my absolute favorite. Did you know, I was on the phone with Babs the other day and she was telling me – *(clue in the audience that it’s a joke)* Did you know she had stage fright for 12 years? Yes, she did, she did not perform for 12 years. I think that’s amazing when you see somebody who’s insecure. The Divas that we think are so big! Can do it all! But it’s true she had stage fright! Even though it’s really hard to choose just one Streisand song, we did agree on one, because this song **won a grammy, an Oscar, AND a golden globe award.** So I’d like to welcome back to the stage, my friend, Miss *(Kirbi Long)* as she sings to you “The Way We Were”

**Kirbi:**

Ooh-ooh

Memories light the corners of my mind

Misty water-colored memories of the way we were

Scattered pictures of the smiles we left behind Smiles we gave to one another for the way we were

Can it be that it was all so simple then Or has time rewritten every line

If we had the chance to do it all again Tell me, would we?

Could we?

Memories may be beautiful and yet What's too painful to remember We simply choose to forget

So it’s the laughter we will remember

Whenever we remember

The way we were

The way we were

**Kirbi:** Now this next Diva is one of my very favorites. She is the epitome of 1980’s rock star and when you think of her music, you think of those 1980’s romance movies. She’s fantastic! She also has an award winning musical on Broadway called “Kinky Boots”. You know who I’m talking about? *(encourage audience to guess)* Cyndi Lauper! This is one of her most iconic songs.

1. **Time After Time** - Kirbi and Emily

## **Kirbi:**

Lyin’ in my bed I hear the clock tick And think of you

Caught up in circles

confusion is nothing new

Flashback to warm nights Almost left behind Suitcase of memories Time after --

## **Emily:**

Sometimes you picture me walking too far ahead

You're calling to me I can't hear

What you've said

Then you say go slow

I fall behind

The second hand unwinds

## **Both:**

If you're lost you can look and you will find me Time after time

If you fall I will catch you I'll be waiting Time after time

If you're lost you can look and you will find me Time after time

If you fall I will catch you I'll be waiting Time after time

## **Kirbi:**

After my picture fades and darkness Has turned to gray

## **Emily:**

Watching through windows You're wondering if I'm okay

## **Kirbi:**

Secrets

## **Emily:**

Secrets

## **Kirbi:**

stolen

## **Both:**

from deep inside

The drum beats out of time

If you're lost you can look and you will find me Time after time

If you fall I will catch you I'll be waiting Time after time

If you're lost you can look and you will find me Time after time

## **Emily:**

If you fall

**Kirbi:**

I will catch you

**Both:**

I’ll be waiting

## **Kirbi:**

Time after time

## **Emily:**

Time after time

## **Kirbi:** **Emily:**

Suitcase of memories Time After Time

almost left behind

## **Emily: Kirbi:**

Time after time Time after time after

**Both:** Time after time

**Emily:** Alright, lets see if they get this one. This diva insured her legs for a million dollars.

That’s right, everybody! **Miss Tina Turner!!**

*Finale Section*

1. **River Deep** - All Three

**Kirbi:**

When I was a little girl I had a rag doll Only doll I've ever owned

**Tracy:**

Now I love you just the way I loved that rag doll But only now my love has grown

**Emily:**

And it gets stronger, in every way

**Tracy:**

And it gets deeper, let me say

**Kirbi:**

(unison) And it gets higher,

**Everyone:**

(harmony) day by day

And do I love you my oh, my (unison)

Yeah, river deep, mountain high, yeah, yeah, yeah (harmony)

If I lost you would I cry (unison)

Oh, how I love you baby, baby, baby, baby (harmony)

**Kirbi:**

I love you baby like a flower loves the spring

**Tracy:**

And I love you baby just like Tina loves to sing

**Emily:**

I love you baby like a school boy loves his pet

**Everyone:**

And I love you baby, river deep, mountain high

**Kirbi:**

Oh, yeah baby.

## **Everyone:**

Oh Oh Yeah Baby (3x stacking harmony) Oh

Do I love you my oh my (unison)

River deep, mountain high, yeah, yeah, yeah (harmony)

If I lost you would I cry (unison)

Oh, how I love you baby, baby, baby, baby (harmony)

**Straight into next song.**

# Wanna Dance With Somebody- Everyone

**Kirbi:** *Riffs at top of song*

I want to see you guys dancing.

**Emily:** This is where you dance with us everybody. Get on up, have a good time. We’re doing this!

## **Emily:**

Clock strikes upon the hour And the sun begins to fade

Still enough time to figure out How to chase my blues away

## **Everyone:**

I've been alright up til now

## **Emily:**

It's the light of day that shows me how

## **Everyone:**

when the night falls,

## **Emily:**

my lonely heart calls

**Everyone** *in three part harmony:* [Chorus]

Oh, I wanna dance with somebody

I wanna feel the heat with somebody Yeah, I wanna dance with somebody With somebody who loves me

Oh, I wanna dance with somebody

I wanna feel the heat with somebody Yeah, I wanna dance with somebody With somebody who loves me

## **Everyone:**

Somebody who, Somebody Who

## **Tracy:**

Somebody who loves me

## **Everyone:**

Somebody who, Somebody Who

## **Kirbi:**

to hold me in his arms

## **Everyone:**

I need a man who’ll take a chance

## **Emily:**

On a love that burns hot enough to last

## **Everyone:**

When the night falls

**Emily:**

My lonely heart calls you

(keychange)

**Everyone:** *(in three part harmony)* Oh, I wanna dance with somebody

I wanna feel the heat with somebody Yeah, I wanna dance with somebody With somebody who loves me

Oh, I wanna dance with somebody

I wanna feel the heat with somebody Yeah, I wanna dance with somebody With somebody who loves me

*During Instrumental : (Tracy introduces the band is applicable)*

**Everyone:** (out in the house dance step) Don'tcha wanna dance

## **Kirbi:**

with me baby

## **Everyone:**

Dontcha wanna dance

## **Kirbi:**

with me boy

## **Everyone:**

Dontcha wanna dance

## **Kirbi:**

with me baby

## **Everyone:**

With somebody who loves me

Don’t you wanna dance Say you wanna dance Don’t you wanna dance

Don’t you wanna dance Say you wanna dance Don’t you wanna dance

Don’t you wanna dance Say you wanna dance

With somebody who loves me **Kirbi:** ooh ooh (repeated) **Emily/ Tracy:** dance! (repeated) **Everyone:**

With somebody who lo-oves me

# Natural Woman

*(Spoken over intro music)*

*(dialogue...same order as the first show...Kirbi thanks production, Tracy thanks the band if applicable – if no band please thank the venue for having Divas3 -, and Emily thanks the audience and says we have cd’s for sale.)*

**Tracy:** *(Spoken over intro music)*

Now, we couldn’t’ do a show about Divas without a song from the ultimate Diva herself. Miss Aretha Franklin!

*(singing)*

### Tracy: Kirbi/Emily:

Looking out on the morning rain, Ahh oo I used to feel so uninspired.

### Kirbi: Emily: Tracy:

And when I knew I had to face another day. Ahh oo Lord, it made me feel so tired.

**Emily:** Before the day I met you, life was so unkind. You're the key to my piece of mind

### Everyone:

'Cause you make me feel, you make me feel,

you make me feel like a natural woman

### Tracy: Kirbi/Emily:

When my soul was in the lost and found ooo oo oo you came along to claim it

### Kirbi: Emily: Tracy:

I didn't know just what was wrong with me ooo oo oo ‘till your kiss helped me name it

### Emily: Kirbi/Tracy:

Now I'm no longer doubtful of what I'm livin' for, ooo and if I make you happy I don't need to do more ooo

### Everyone:

'Cause you make me feel, you make me feel,

you make me feel like a natural woman

**Kirbi:** *(spoken)*

Take it away, Emily!

### Emily: Tracy/Kirbi:

Oh baby, what ya done to me (Whatcha done to me)\_

You make me feel so good inside (good inside)

and I just wanna be (wanna be)

close to you, you make me feel so

### Everyone:

alive alive

**Emily:** (step out)

### Everyone:

You make me feel, You make me feel,

### Kirbi:

You make me feel

**Emily:** like a

**Tracy:** natural

**Everyone:** woman , woman . Feel like a Natural woman Yeah.

**Tracy:** (Solo riff)

**Everyone:** Feel like a Natural woman Yeah.

### Emily:

**:** (Solo riff)

**Everyone:** Feel like a Natural woman Yeah.

**Kirbi:** (solo riff)

**Tracy:** Feel like a natural

**Everyone:** wo -ho- man. yeah!!

**Bows/Playoff**